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# INTERNATIONAL RESIDENCY

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## FERME-ASILE, SION

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### INFORMATION AND CONDITIONS OF PARTICIPATION

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The call for applications for our residency programme is published in April of each year. The deadline for applications is in May. The results are announced in June.

Applicants may apply for a two- or three-month residency, which must take place between November of the current year and August of the following year (see calendar, below).

The desired date of stay must be specified when applying.

Please read the conditions of participation and the guidelines for the application form (see information below) before submitting your application.

If you have any further questions, please do not hesitate to contact us at the following address: [info@ferme-asile.ch](mailto:info@ferme-asile.ch)

#### THE FERME-ASILE

The Ferme-Asile is a multidisciplinary art centre that aims to develop and promote creation in Valais and in Switzerland. Specialised in contemporary art and music, the Ferme-Asile participates in the development of artistic expression and culture in a place of creation, production, training and research. The Ferme-Asile has a large exhibition space, a concert hall, 10 artists' studios, an international residency, a studio for young artists, a restaurant and large outdoor spaces.

The aim of this international residency programme is to enable artists to stay in Valais and benefit from a natural and cultural environment that is conducive to the practice of their art, research and creation. It is open to applications from international professional artists working in visual, sound or performing arts. Interdisciplinary projects are welcome. Applicants may apply as a duo or a collective, but the resources available remain the same.

#### THE FLAT AND THE STUDIO

Selected artists will have exclusive use of a 45m<sup>2</sup> flat. The flat consists of a separate bedroom, a living room-kitchen (fully equipped kitchen) and a bathroom. A washing machine is available to residents. Bed linen and towels are provided.

An 18m<sup>2</sup> studio, located a few dozen metres from the flat, is available to the residents. The studio was completely renovated in 2020 and has the necessary furniture (without water). The spaces are non-smoking.

The wood and engraving studio of the Ferme-Asile, which include specific equipment, can also be used in agreement with the persons in charge and the management.

Partners and/or children are allowed to live with the residents during their stay. However, we remind you that the resources available to residents are the same whether they come alone or accompanied (a flat, a studio and a monthly grant). The Ferme-Asile does not offer any specific support or activities for the children of the residents. Parents are responsible for their children and must ensure that they do not interfere with the lives and work of the other residents. Animals are not allowed.



## THE GRANT

The Canton of Valais offers a grant of CHF 1,500 per month of residence to cover the costs of daily living as well as research and production related to the residence.

## TRAVEL AND ACCOMODATION

Travel costs are the responsibility of the artist.

Residents are responsible for arranging their own visas and other necessary travel documents. The Ferme-Asile will provide assistance where possible.

Residents must also ensure that they have valid insurance covering medical assistance and accidents during their stay in Switzerland.

The Ferme-Asile offers support at the residence through a contact person. Once in Switzerland, the residents can benefit from administrative assistance provided by the team of the Ferme-Asile.

## CONDITIONS OF PARTICIPATION

### Profile of the candidates

Our residency programme is open to applications from international professional artists working in the visual, sound or performance arts. Interdisciplinary projects are welcome.

The Ferme-Asile residency programme is aimed at both emerging artists and established practitioners. However, applicants must have professional status in their field and have ambitions to further develop their practice.

Applicants must provide documentation of specialized training or equivalent experience. Applicants must show that they are recognised in their field and have demonstrated their artistic work in public. They must be able to demonstrate a minimum of 2 years of professional practice.

Applicants who are in training at the time of application are not eligible for the residency programme.

Applicants must be at least 25 years old and have completed their studies for at least two years.

Applicants may apply as a duo or collective. Members of the collective are required to share the infrastructure and resources made available to them, namely the flat, the studio and the monthly grant of CHF 1'500.

### Languages

The languages generally spoken at Ferme-Asile are French and English. A good command of English is necessary to communicate well with our staff as well as with the other artists during the stay. French is a plus, as it will allow residents to understand and explore their immediate environment, but it is not a requirement.



## **The project**

In the description of their project, applicants must clearly indicate how their project would benefit from the setting of the Ferme-Asile for its development (location, networks, etc.).

They are encouraged to interact with other residents and develop contacts relevant to their project. Residents will write a report on their residency once it is completed.

An artistic event is planned at the end of each residency: open studio, outdoor exhibition, performance, evening screening, installation of a work in situ, etc. This event will be defined with the director. A one-off event can also be organised during the residency and as part of the ongoing mediation programme.

## **Calendar**

Applicants for a residency must indicate their preference for a specific two or three months period and propose a second choice for another two or three months period. The available blocks are: November-December / January-February / May-June-July.

The Ferme-Asile cannot guarantee that the selected candidates will be able to carry out their residency on the desired dates, and reserves the right to propose one or more other residency dates, until satisfactory dates have been found for all the selected candidates.

Applicants must apply within the prescribed time frame, i.e. once a year, for one month.

Whether or not their application is successful, applicants may not apply for the international residency program two years in a row.

Applicants must submit a full application including excerpts of recent work when they apply for the programme.

No feedback will be given to applicants whose applications have not been accepted.



## APPLICATION FORM

The application can be written in French or English.

In order to participate in the competition, the dossier must include the following documents (pdf):

- Summary (max. 1000 characters) of the project proposal
- Short biography with description of artistic practice (max. 1000 characters)
- Complete CV
- Motivation letter with detailed description of the project and its relevance to the applicant's practice (max 2 pages)
- Portfolio in digital version presenting the professional artistic work done during the last 5 years
- Letter of recommendation from a professional

**It is imperative to mention the date of the chosen or preferred residence.**

The selection process is carried out by a commission composed of the director of the Ferme-Asile, a representative of the cultural service of Canton du Valais, the delegate for cultural affairs of the City of Sion, an artist resident at the Ferme-Asile, and an external expert.

To be sent by email only, in a single pdf, to the following address: [info@ferme-asile.ch](mailto:info@ferme-asile.ch)

More information on our website: [www.ferme-asile.ch](http://www.ferme-asile.ch)

FA\_18.04.2023



**FERME-ASILE**

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LA FERME  
PROMENADE DES PÊCHEURS 10  
1950 SION

LA GRENETTE  
RUE DU GRAND-PONT 24  
1950 SION



The flat (living room)



The studio



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The Ferme-Asile



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