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# INTERNATIONAL RESIDENCIES

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## LA FERME-ASILE, SION (SWITZERLAND)

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### TERMS AND CONDITIONS

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The call for applications for our residency programme is published in spring every year. The laureates are announced during summer.

Applicants may apply for a residency of two or three months, which shall take place between October of the current year and September of the following year.

Please refer to the open call for applications document for the residency schedule.

#### LA FERME-ASILE

La Ferme-Asile is a multidisciplinary art centre that aims to develop and promote creation in Valais and in Switzerland. Specialised in contemporary art and music, the Ferme-Asile participates in the development of artistic expression and culture in a place of creation, production, training and research. La Ferme-Asile has two exhibition spaces (la Grange and la Grenette), a concert hall, 10 artists' studios, an international residency, two studios for emerging artists (Atelier Tremplin and residence EDHEA), a restaurant and large outdoor spaces.

The aim of this international residency programme is to enable artists to stay in Valais and benefit from a natural and cultural environment that is conducive to the practice of their art, research and creation. It is open to applications from international professional artists working in visual arts. Applicants may apply as a duo or a collective, but the financial resources available remain the same.

#### THE FLAT AND THE STUDIO

Selected artists will have exclusive use of a 45m<sup>2</sup> flat. The flat consists of a separate bedroom, a living room, a fully equipped kitchen and a bathroom. A washing machine is available to the residents. Bed linen and towels are provided.

An 18m<sup>2</sup> studio, located a few dozen metres from the flat, is available to the residents. The studio was completely renovated in 2020 and has all the necessary furniture (there is no direct access to water). The spaces are non-smoking.

The wood workshop of the Ferme-Asile, which includes specific equipment, can also be used in agreement with the person in charge and the management.

Partners and/or children may live with the residents during their stay. However, the financial resources available to residents are the same whether they come alone or accompanied (a flat, a studio and a monthly grant). La Ferme-Asile does not offer any specific support or activities for the children of the residents. Parents are responsible for their children and must ensure that they do not interfere with the lives and work of the other residents. Animals are not allowed.

#### THE GRANT

The Canton of Valais offers a grant of CHF 1,500.- per month of residency to cover the costs of daily living as well as research and production related to the residency.



## TRAVEL AND ACCOMODATION

Travel costs are the responsibility of the artist.

Residents are responsible for arranging their own visas and other necessary travel documents. La Ferme-Asile will provide assistance where possible.

Residents must also ensure that they have valid insurance covering medical assistance and accidents during their stay in Switzerland.

La Ferme-Asile offers logistical and administrative support during the residency.

## CONDITIONS OF PARTICIPATION

### Profile

Our residency programme is open to applications from professional artists working in the visual arts and residing outside of Switzerland.

La Ferme-Asile residencies programme is aimed at both emerging artists and established practitioners. However, applicants must have professional status in their field and have ambitions to further develop their practice.

Applicants must provide documentation of specialized training or equivalent experience. Applicants must show that they are recognised in their field and have exhibited their artistic work in public. They must be able to demonstrate a minimum of 2 years of professional practice.

Applicants who are in training at the time of application are not eligible for the residency programme.

Applicants must be at least 25 years old and have completed their studies for at least two years.

Applicants may apply as a duo or collective. Members of the collective are required to share the infrastructure and resources made available to them, namely the flat, the studio and the monthly grant of CHF 1'500.

### Languages

The languages generally spoken at la Ferme-Asile are French and English. A good command of English is necessary to communicate well with our staff as well as with the other artists during the stay. French is a plus, as it will allow residents to understand and explore their immediate environment, but it is not a requirement.

### The project

In the description of their project, applicants must clearly indicate how their project would benefit from the setting of the Ferme-Asile for its development (location, networks, etc.).

They are encouraged to interact with other residents and develop relevant contacts. Residents will write a report on their residency once it is completed.

An artistic event is planned at the end of each residency: open studio, outdoor exhibition, performance, evening screening, installation of a work in situ, etc (no exhibition in la Grange or la Grenette). This event will be defined with the residency coordinator. A one-off event can also be organised during the residency and as part of the ongoing mediation programme.





Le Canton du Valais  
encourage la culture  
Der Kanton Wallis  
fördert Kultur

FA\_24.03.26



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LA FERME  
PROMENADE DES PÊCHEURS 10  
1950 SION

LA GRENETTE  
RUE DU GRAND-PONT 24  
1950 SION



The flat (living room)



The studio



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