
EMILIJA ŠKARNULYTĖ - RIPARIA

ENGLISH VERSION

Working between the documentary and the imaginary, Emilija Škarnulytė creates films and immersive installations investigating human activity and the invisible structures it leaves behind. The artist explores the concept of 'deep time', which refers to the expansion of our temporal imagination to encompass geological and cosmic, ecological and political time scales.

With *RIPARIA*, she proposes a visual crossing of the Rhône via Lake Geneva. Using scientific techniques of photogrammetry and underwater sensors, she follows the course of the water, beyond the waves, scraping the benthic seabed, the domain of the riparian and the lacustrine, to read the effects of human intervention. Considering time in its thickness, she explores hydrology and its mythologies, poetically questioning what is happening in our landscapes and suggesting what might happen.

Emilija Škarnulytė is the 2021-2022 laureate of the Taurus Prize for Visual Arts. Since 2013, the Taurus Foundation has been supporting the Arts and Sciences in Switzerland and internationally, highlighting the work of artists and scientists whose work stands out for its originality. For its second edition, the Taurus Foundation has chosen the Rhône as its field of experimentation and research and has invited Ferme-Asile and Les Rencontres d'Arles as partners to present the artistic project of Emilija Škarnulytė.

A Ferme-Asile and Taurus Foundation for Art and Science co-production.

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