
ADAM CRUCES & LOUISA GAGLIARDI - *MERGERS AND ACQUISITIONS*

ENGLISH VERSION

Ferme-Asile is pleased to present *MERGERS AND ACQUISITIONS*, a duo exhibition bringing together Louisa Gagliardi and Adam Cruces in the former hay barn of Ferme-Asile. Conceived specifically for this emblematic space, the installation offers an immersive journey through territories where nature, architecture, function, and contemporary imaginaries intersect. Featuring newly produced works, the exhibition invites visitors to explore zones of friction and dynamics of coexistence between rural landscapes and artificial environments. The works engage in dialogue with the history and materiality of the site, offering a nuanced reading of the tensions shaping contemporary spaces.

Adam Cruces' works transform forms drawn from the rural world into artificial, animated, or oversized structures, playing with notions of use, domestication, and displacement. In dialogue, Louisa Gagliardi's paintings depict agricultural and industrial structures whose scale and visual treatment oscillate between familiarity and estrangement.

Borrowed from economic vocabulary, the title *MERGERS AND ACQUISITIONS* evokes the shifting relationships between humans and nature, proposing a nuanced reinterpretation of the tensions at the heart of contemporary environments, while subtly resonating with the history and context of Ferme-Asile itself.

